

## ADRIANA G. PRAT

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### BIO

Adriana G. Prat is an academically trained scientist turned artist and curator on a quest to inspire action for the environmental crisis. Adriana is the Founder and Group's Curator of the i3C (inspiring Change for the Climate Crisis) Artists Collective. Her early passion for nature in Argentina influenced Adriana to study science, but after migrating to the US, a more introspective lifestyle inspired her to become a fervent mixed media artist, continuously experimenting to use more sustainable art practices.

Adriana has exhibited at galleries, academic institutions, art centers, museums, and alternative spaces, in Argentina, and the US, mostly in the greater Boston area, and in galleries in Reykjavik, Iceland, and London, UK. She is a juried member of the National Association of Women Artists (NAWA) and the Cambridge Art Association, and a member of the SoWa Artists Guild, among others.

### EDUCATION

1994 PhD Biophysics - University of Buenos Aires

1985 Master in Biological Chemistry - University of Buenos Aires

### EXHIBITIONS (SELECTED)

2025 "EARTH MONTH: Environmental Awareness" show, curated by i3C Artist Liliana Folta, at the Fort Point Artists Community (FPAC) Art Space (Boston MA)

2025 INTERWOVEN: Textile Artists and Climate Change, group exhibit of i3C Artists and Guests, curated by Nancy Crasco and Martha Heller, a Gather fiber symposium event, Mosesian Center for the Arts (Watertown MA)

2025 "Threads - Tangles / Detangles" exhibition (Naarm Textile Collective) with Dream Map Project, organized by Sofie Dieu and Gaelle Chassery, Glen Eira City Gallery (Melbourne, Australia)

2025 Community Canvas, presented by The Culture Show, GBH Digital Mural (Boston MA)

2025 "Bait/Switch: Affect & Cause", a survey of artworks from the interdisciplinary call-and-response art publication Bait/Switch, ShowUp (Boston MA)

2025 "Save Our Planet 2025", virtual exhibit, Red Bluff ART Gallery (Corning CA)

2024 Art exhibit at play run of LAUGHS IN SPANISH (SPEAKEASY STAGE Theater Company), Calderwood Pavilion, Boston MA

2024 Liquid Spine's FOR THIS EARTH Eco-Arts Festival Visual Arts Exhibition, The Foundry, Cambridge MA

2024 *Here, I'll Get That for You: Strokes of Kindness - In Art, In Life*, invitational exhibit, Attleboro Arts Museum, Attleboro MA

2024 Free Speech, juried group exhibit, Curator: Chenoa Baker, LexArt, Lexington MA

2024 Black and White, Brickbottom Artists Association (BAA) Members Show, Brickbottom Gallery, Somerville MA

2024 TOGETHER AS ONE, juried group exhibit for NAWA MA, Curator: Aimée Burg, Galatea Fine Arts, Boston MA

2024 Changing Tides, i3C exhibit & Guests, Curator: Rebecca McGee Tuck, Hopkinton Center for the Arts, Hopkinton MA

2024 Obsolescence, juried group exhibit, UVA's Overlook Gallery, Brighton MA

2024 Biennial Project Biennial 2024, virtual juried exhibit (Juror: Ralph Waldman; Director of Cultural Affairs for the city of Esch-sur-Alzette, Luxembourg), Venice, Italy.

2024 Unexpected 23, juried group exhibit by The New England Experimental Art Group, Charles Fine Arts Gallery, Gloucester MA

2024 Reimagining Our World: Rejected Materials Reinvented, exhibit of i3C Artists & Guests, Curators: Martha Heller and Adriana G. Prat, LexArt, Lexington MA

2024 The Alchemy of Hope: Art for Climate Action, an exhibit with artist Yuko Oda, Proctor Academy, Andover NH

2023 Climate Change: Creating Conversations on a Global Crisis, exhibit of i3C Artists, Curators: Martha Heller and Adriana G. Prat, Multicultural Arts Center, Cambridge MA

2023 SoWa Winter Festival, SoWa Boston, Boston MA

2023 Awake, juried exhibit, Curator: Jack Energy, Unbound Visual Arts (UVA)'s Overlook Gallery, Brighton MA

2023 Brickbottom Open Studios and Members Showcase - Brickbottom Gallery, Somerville MA

2023 "Visiones de la Tierra (Visions of the Earth)", juried virtual exhibit, curated by Liliana Folta and Verute Parselis, Universidad Católica Argentina (Catholic Argentine University)

2023 Geomorphic Foresights: Meditations on The Environmental Crisis, Two Women Show, Gallery 1832 @ LabCentral, Cambridge, MA

2023 Metamorphosis: Artistic Visions for a Resilient Planet, exhibit of i3C Artists and Guests, Curator: Rebeca McGee Tuck - Scollay Square Gallery, Boston City Hall, Boston MA

2023 i3C: The Non-Human Is Pushing Back, exhibit of i3C Artists and Guests, Curators: Michaela Morse, Jeffrey Nowlin, and Adriana G. Prat, Piano Craft Gallery, Boston MA (Co-curating & Participating)

2023 State of Emergency/ State of the Earth, Curator: Liliana Folta, Midway Artist Studios Gallery, Fort Point, Boston MA

2023 Climate Art Collection e.V. juried virtual group collection, Berlin, Germany

2023 Echoes from the Pandemic, Solo show, Acton Memorial Library, Acton MA

2023 CARNIVAL, BAA (Brickbottom Artists Association) Members' Show, Curator: Alexandra Rozenman, Brickbottom Gallery, Somerville MA

2023 Inspiring Change for the Climate Crisis (i3C) at CAA @ Canal, exhibit of i3C Artists, Curator: Adriana G. Prat, CAA @ Canal, Cambridge MA

2023 Unexpected #20, The Charles Gallery, Gloucester MA

2023 Earth Month Exhibit: "Reflections: Listening to Nature", The Umbrella Arts Center, Concord MA

2023 A Woman's Work is Never Done: Women in the Arts, juried exhibit, Arthaus Gallery, Allston MA

2023 Topographical Visions, Solo show, HallSpace, Boston MA

2023 Inspiring Change for the Climate Crisis @ Brickbottom, exhibit of i3C Artists, Curator: Adriana G. Prat, Brickbottom Gallery, Somerville MA

2022 Inspiring Change for the Climate Crisis @ BGA, exhibit of i3C Artists, Curator: Adriana G. Prat, Belmont Gallery of Art, Belmont MA

2022 Meditations on Climate Crisis: Inspiring Change 2022, exhibit of i3C Artists, Curator: Adriana G. Prat, honeyjones Studio Gallery, Cambridge MA

2022 National Association of Women Artists (NAWA) New Members Exhibition 2022, Trask Gallery at the National Arts Club, New York City, NY

2022 Beija Flor, honeyjones studio Gallery, Cambridge MA

2022 National Association of Women Artists (NAWA) - Oil on canvas, online exhibition, New York NY

2022 Across Cultures, juried, Mosesian Center for the Arts, Watertown MA

2022 "TOPOGRAPHIES OF THE COLLECTIVE MISFORTUNES", solo exhibit, Multicultural Arts Center, Cambridge MA

2022 ELEMENTS, juried online, Art Fluent, Boston MA

2022 "Unexpected #17", juried, Experimental Art Group of the Rockport Art Association & Museum, Jane Deering Gallery, Gloucester MA

2022 Contributing Members Show, Rockport Art Association & Museum, Rockport MA

2022 Art Sale to Benefit Humanitarian Efforts in Ukraine, honeyjones Studio Gallery, Cambridge MA

2022 New Selection, presented by SKT Art Spaces, Badiani Notting Hill Art Space, London, UK

2022 Forms of Resistance, juried, presented by the Cambridge Art Association in partnership with Cambridge College, Cambridge College's Town Common Gallery & online, Charlestown, MA

2021 Meditations on Climate Crisis: Inspiring Change, exhibit of i3C Artists, Curator: Adriana G. Prat, honeyjones Studio Gallery, Cambridge MA

2021 NOURISH, juried, Belmont Gallery of Art, Belmont MA

2021 Then and Now, Rockport Art Association & Museum/Experimental Group Show, Maddocks Gallery, Rockport MA

2021 Solo exhibit, pop-up at Easel, Cambridge MA

2021 Remembering Together: Marking Lives COVID-19, Broad Institute of MIT and Harvard, Cambridge MA

2021 Ask Art, presented by SKT Spaces at Craft Central, London, UK

2021 Artrageous!35, juried, Monserrat College of Art, Beverley MA

2021 "A Todo Color 2021", juried, Braque Galeria de Arte, Buenos Aires, Argentina

2021 ConTEXT, juried, Art Fluent Gallery

2021 "restART the planet", by invitation, presented by SKT Gallery Spaces, Badiani Notting Hill, London, UK

2021 ART HEALS, juried, Belmont Gallery of Art, Belmont MA

2021 CONCEPTUAL ABSTRACTION, juried, Orenda Art Works, NYC, NY

2021 FACING YOU, juried, Belmont Gallery of Art, Belmont MA

2020 UNEXPECTED #15, Rockport Art Association & Museum (RAA&M)/Experimental Group Show, Rockport MA

2020 How Do We Relate to the Climate Crisis, Multicultural Arts Center, Cambridge MA

2020 Contributing Members' Show 2020, RAA&M, Rockport MA

2020 UNEXPECTED #14, RAA&M/Experimental Group Show, Rockport MA

2020 3<sup>rd</sup> Annual Women Artists International Online Juried Art Exhibition, Fusion Art Gallery, Palm Springs CA

2020 Droplets/Hallspace Drawing Project 2020, Hallspace, Dorchester MA

2020 ROX/SE, juried, Piano Craft Gallery, Boston MA

2020 TOUCHY FEELY, Gallery 263, Cambridge MA

2020 Broken Beauty, juried, presented by the CAA, Cambridge MA

2019 Cambridge Arts Council (CAC) Creative Marketplace, juried, Workbar Inc., Cambridge MA

2019 Enough light to navigate, SÍM (Association of Icelandic Visual Artists) Gallery, Reykjavík, Iceland

2019 Members Prize Show, juried, University Place Gallery, presented by the CAA, Cambridge MA

2019 The Bianco Avant-garde Gallery, Bianco Avant-garde Performing Arts Center, Orem UT

2018 An Instant in Space-Time, Solo exhibit, Cambridge Health Associates Gallery, Cambridge MA

2018 Selected members, juried, Coldwell Banker, presented by the CAA, Cambridge MA

2018 Selected members, juried, Freepoint Boutique Hotel, presented by the CAA, Cambridge MA

2018 SOS First Look, Somerville Museum, Somerville MA

2017 Solo exhibition, Karen Aqua Gallery, Cambridge MA

2016 Emerging Latino Artists, juried, Inquilinos Boricuas en Acción (IBA) Gallery, Boston MA  
 2015 Feel Good or Feel Well, Riverside Gallery, Cambridge MA (Curator & participant)  
 2013 Annual Cambridge Arts Council Invitational Exhibit, Mount Auburn Hospital, Cambridge MA  
 2013 You Are Here, juried, Nave Gallery, Somerville MA  
 2009 COS, juried & presented by MassPort, Logan Airport, Boston MA  
 2009 Repaint, juried, Gallery 263, Cambridge MA  
 2008 THE DECEMBER SALON, juried, Nave Gallery, Somerville MA  
 2008 Manuscripts, Solo exhibit, Cambridge Public Library, Cambridge MA  
 2008 Latin Persuasion: Latino Art, juried, Bunker Hill Community College, Boston MA  
 2007 Biennale of 2007 Awarded, Galería Braque, Buenos Aires, Argentina  
 2007 Handbags & Paintings, 2-person show with Karin Koch, Holyoke Center, Cambridge MA  
 2006 Boston Open Studios Coalition Exhibition, juried, Boston City Hall, Boston MA  
 2005 PINTURAS, Solo exhibit, Galería Braque, Buenos Aires, Argentina  
 2005 MA: The Art of Science, juried, BIO (Biotechnology Innovation Organization) Convention, Philadelphia PA  
 2005 Muestra de Arte Latinoamericano, juried, Desde la Plástica & Liberarte, Buenos Aires, Argentina  
 2005 Salón Otoño 2005, juried, Galería Braque, Buenos Aires, Argentina  
 2004 Realizado en Buenos Aires, juried, Metropolitan Museum, Buenos Aires, Argentina  
 2004 Member's Juried Exhibition, Danforth Museum of Art, Framingham MA  
 2002 ZoomArte, juried, Academia Nacional del Tango, Buenos Aires, Argentina  
 2002 L'Art Qui Suit, juried by William Lewis (W. & Camille Design), Sudbury MA  
 2001 An Evening of Wonder, juried by William Lewis (W. & Camille Design), Sudbury MA  
 2000 CAOS preview, Gutman Library, Harvard Graduate School of Ed., Cambridge MA  
 2000 4@1, One Story Street, Cambridge Center for Adult Education, Cambridge MA

#### **GALLERY REPRESENTATION & AFFILIATION**

The Gallery of Art in Giving - [www.artingiving.org](http://www.artingiving.org)  
[The Painting Center](#), [Art File Gallery](#), juried online gallery, Chelsea, NY

#### **RESIDENCIES**

Art residency, Artist Talk & Exhibit at SÍM, The Association of Icelandic Visual Artists, Reykjavík, Iceland - 2019

#### **CURATORIAL WORK**

2022-2024 Inspiring Change for the Climate Crisis (i3C) group exhibits - Ongoing exhibits/events - [i3Cartists.com](http://i3Cartists.com)

- Reimagining Our World: Rejected Materials Reinvented, exhibit of i3C Artists & Guests, Curators: Martha Heller and Adriana G. Prat, LexArt, Lexington MA - Mar/April 2024
- Climate Change: Creating Conversations on a Global Crisis, Curators: Martha Heller and Adriana G. Prat, Multicultural Arts Center, Cambridge MA - Dec 2023/Jan 2024
- i3C: The Non-Human Is Pushing Back, Curators: Michaela Morse, Jeffrey Nowlin and Adriana G. Prat, Piano Craft Gallery, Boston MA - Sept 2023
- Inspiring Change for the Climate Crisis (i3C) at CAA @ CANAL, Cambridge MA - April/May 2023
- Inspiring Change for the Climate Crisis @ Brickbottom, Brickbottom Gallery, Somerville MA - Jan/Feb 2023
- Inspiring Change for the Climate Crisis @ BGA, Belmont Gallery of Art, Belmont MA - Dec 2022/Jan 2023
- Meditations on Climate Crisis: Inspiring Change 2022, honeyjones Studio Gallery, Cambridge MA - Oct/Nov 2022
- Inspiring Change for the Climate Crisis, Arthaus Gallery, Allston MA - July/Sept 2022
- Virtual Panel: How Do Artists Respond to the Climate Crisis - June 1, 2022

2021 Meditations on Climate Crisis: Inspiring Change, 10 Artists Exhibit, honeyjones Studio Gallery, Cambridge MA  
 2015 Feel Good or Feel Well, Group Exhibit, 5 Artists Exhibit, Riverside Gallery, Cambridge MA

#### **AWARDS & KEY ACHIEVEMENTS**

2025 Panelist at the "Bait/Switch" Artists Talk  
 2025 Speaker at "Current Events" class, Beaver Country Day School  
 2024 "We The People", participant in panel of artists and activists for the Free Speech exhibit at LexArt, Lexington MA  
 2024 Instructor of "Intuitive Creations and Reinvention" workshop for Proctor Academy students, Andover NH  
 2023 Speaker at the "Creating from the Unwanted: Artists in Conversation about Working with Discarded Materials" panel with i3C artists: Carol Moses, Cedric Harper, Michelle Lougee, Jeffrey Nowlin, and Rebecca McGee Tuck, and Adriana G. Prat, Mills Gallery at the Boston Center for the Arts, Boston MA  
 2023 Recipient of the Mass Cultural Council arts grant for individuals  
 2022 Artist of the Month, January, Art from Heart-UK  
 2021 Speaker at the "Tips and Tricks for Artist Websites" panel hosted by TWO THIRTEEN, A Collaborative Space for Artists & Ideas; Moderator: Shelby Meyerhoff, Speakers: Christina Balch, Julia Csekö, Nick Di Stefano, & Adriana G. Prat

2020 Organizer of "How Do We Relate to the Climate Crisis: A Community Panel Discussion", satellite to the "How Do We Relate to the Climate Crisis" show, Cambridge MA  
2014-16 Co-Director, Riverside Gallery, Cambridge MA  
2020 Artist of the Month, 3<sup>rd</sup> place winner, November, TheArtList.com  
2005 High commendation: "Salón Otoño 2005", Galería Braque, Buenos Aires, Argentina  
1999 Highly Commended Artist 1999, The Society for All Artists, Newark, UK

## ART ASSOCIATIONS

Brickbottom Artists Association, Somerville MA  
National Association of Women Artists (NAWA), New York NY - Signature (Juried) member  
National Association of Women Artists - Massachusetts Chapter (NAWA MA)  
i3C (inspiring Change for the Climate Crisis) Artists Group (founder/group's curator)  
Unbound Visual Arts (UVA), Allston/Brighton MA  
The New England Experimental Art Group, Andover MA  
Collaborative Space @ Studio 213, 450 Harrison Ave, SOWA, Boston MA  
SOWA Artists Guild, Boston MA  
United South End Artists (USEA), Boston MA  
Artist (Juried) Member, Cambridge Art Association (CAA), Cambridge MA  
Attleboro Arts Museum

## PUBLICATIONS

2025 [New England Experimental Art Group](#) interview - Feb 27<sup>th</sup>, 2025  
2025 [Community Canvas](#), presented by The Culture Show, GBH Digital Mural (Boston MA) - Feb 26<sup>th</sup>, 2025  
2025 [Blog post by Gaelle Chassery](#), organizer of the "[Dream Map](#)" project, [Naarm Textile Collective](#) - Feb 9<sup>th</sup>, 2025  
2024 [Perfect Timing: Free Speech: Art and Activism at LexArt](#), Artscope (online) - July 2024  
2024 Article at The Beacon (Andover, NH) about the two woman show with Yuko Oda, [The Alchemy of Hope: Art For Climate Action](#), at Proctor Academy, Andover, NH - Jan 2024  
2024 [Catalog](#) of 2023 Solo Show: [Topographical Visions](#) at Hallspace gallery  
2024 Interview at the [Canvas Rebel Magazine](#) - Jan 2024  
2024 Fenway News article "[Art That Questions Consumption And May Spark Solutions](#)" by Leslie Pond, about recent exhibits of i3C artists and guests at [LabCentral](#) - Jan 2024  
2023 Interview at the [Green + Just](#) section of "Insights of an Eco Artist", by Joana Alarcão - Oct 2023  
2022 [Droplets: 2020 Hallspace Drawing Project](#) by John Colan, Aug 27<sup>th</sup>, 2022  
2022 "[Mapping Them](#)" Artwork and interview at Bait /Switch art publication, Vol 3 Number 3  
2022 GBH article "[Meet the Greater Boston artists inspiring climate action through their work](#)" (4/22/22) by Delainey LaHood-Burn.  
2022 Interviewed at "[Insights of an Eco Artist](#)" Podcast by Joana Alarcão, May 2022  
2021 "Memories of Covid-19: The Latinx Greater Boston Arts Project", juried art catalogue edited by Gonzalo Bacigalupe, Jessica Karch, and Maria Celeste Luna (ISBN 978-0-578-92431-1)  
2020-1 [Pandemic Lens](#) magazine: [What Now?](#) (5/31/21), [Invisible Spreading: Virus and Art](#) (8/31/20) and [Waiting for This to End: My "Pandemic Days" Project](#) (8/10/20)  
2020-1 Cover of Genetics in Medicine (GIM) journal (Nature Publishing Group), Feb 2020 (<https://www.nature.com/gim/volumes/22/issues/2>), and April 2021 (<https://www.nature.com/gim/volumes/23/issues/4>)  
2018 Featured in CAA Member Spotlight: <http://www.cambridgeart.org/new-member-spotlight-6/>  
2015 Elemental Watson La Revista (University of Buenos Aires, Buenos Aires, Argentina): [Ecological Dilemma](#), April 2015  
2002 Bookcover artwork for "[B.E.A.N. Police](#)" by Tope Oluwolé, Publisher: 1<sup>st</sup> Book Library (April 19, 2002) (ISBN-10: 075964988X; ISBN-13: 978-075964988)